

# TINFIX DESIGN FABRIC PAINT

*Sennelier introduces Tinfix Design, a newly developed line of superior quality dyes from the creators of Tinfix, the first range of professional quality ready-to-use silk dyes available to artists and designers.*

*Sennelier has poured over 100 years of experience into this exquisite range of colours, and through extensive research has created a state of the art line of vivid and intense dyes for fabric painting and surface design.*

*Tinfix Design's highly concentrated dyes are specially designed for all types of silk and wool. Tinfix Design offers a range of 56 ready to use colours rich in vibrancy, luminosity and intensity.*

*Tinfix Design offers a particularly high number of pure tones due to the development of numerous new colouring agents. These new formulations give the colours an exceptional consistency and prevent the dyes from becoming weak at the edges. Maximum concentration of colouring agent gives the dyes an extraordinary evenness for flat washes and allows for infinite gradations by diluting with water, alcohol or Tinfix dye thinner. (Due to its very high concentration, Tinfix Design should be diluted when working with wool.) Fabric painted with Tinfix Design will keep its natural suppleness, softness and transparency. Sennelier has chosen new dyes based on its recent chemical research that give the colours exceptionally high lightfastness and sensitivity to salt. Tinfix Design is also the first line to indicate each colour's performance in this regard. These measured characteristics will enlighten your colour selection and allow you to create works of assured longevity.*

*Artists will judge the advances Sennelier has achieved by the depth and vividness of this palette of 56 exceptional colours.*

web site : [www.sennelier.fr](http://www.sennelier.fr)



Scale 1

Range of 56 steam-fixable colours for silk and wool only.

100 ml (3,3 US floz)

#### Tinfix Design Jar

100 ml jar S.U. : 3 Code : N143006 + no.

#### Complete Range

56 colours x 3 S.U. : 1 Code : N175152

#### Tinfix Design thickener

Mixed with silk colours to increase their thickness, thus removing the need for fixing. Used for silkscreen and stencil techniques.

250 ml jar S.U. : 1 Code : N142510

No	Colours
003	Canary Yellow
004	Bergamot Yellow
006	Daffodil Yellow
007	Aladdin Yellow
008	Sun Yellow
009	Cambodia Yellow
010	Saffron Yellow
013	Lacquer Orange
015	Bright Orange
018	Pearl Red
019	Coral Red
021	Antique Red
022	Ruby Red
026	Bengale, Primary Red
028	Carmine Rose
029	Red Violet
030	Tyrian Rose
031	Madder
034	Parme Rose
037	Amaranth
039	Opera Purple
040	Ultramarine Violet
041	Violet
043	Indian Purple
045	Madder Purple
047	Violet Blue
049	Persian Blue
051	Celestial Blue
054	French Blue, Primary Blue
055	Azure Blue
056	Blue Lacquer
057	Turquoise Light
058	Island Blue
060	Celadon
061	Brazil Green
067	Verona Green
068	Permanent Green
069	Leaf Green
073	Cinnabar Green
074	Olive Green
075	Bronze Green
077	Copper Brown
081	Corn
082	Golden Brown
083	Hélios Brown
085	Aragon Ochre
087	Madder Purple
088	Burnt Sienna
089	Van Dyck Brown
091	Tobacco
094	Cloud Gray
096	Pigeon Gray
099	Indigo Gray
101	Indigo
103	Charcoal Gray
104	Ebony Black



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*Tinfix Design's highly concentrated are specially designed for all types of silk and wool. Tinfix Design offers a range of 56 ready to use colours rich in vibrancy, luminosity and intensity. The Sennelier palette extends from the darkest blacks to the most delicate of hues, including a wide variety of carefully perfected pastel shades and subtle grays.*

*Tinfix Design offers a particularly high number of pure tones due to the development of numerous new colouring agents. These new formulations give the colours an exceptional consistency and prevent the dyes from becoming weak at the edges. Maximum concentration of colouring agent gives the dyes an extraordinary evenness for flat washes and allows for infinite gradations by diluting with water, alcohol or Tinfix dye thinner. (Due to its very high concentration, Tinfix Design should be diluted when working with wool). Fabric painted with Tinfix Design will keep its natural suppleness, softness and transparency. Sennelier has chosen new dyes based on its recent chemical research that give the colours exceptionally high lightfastness and sensitivity to salt. Tinfix Design is also the first line to indicate each colour's performance in this regard. These measured characteristics will enlighten your colour selection and allow you to create works of assured longevity.*

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# 56 colours

*The 3.5 fluid ounce bottles of Tinfix Design are made of a new environment friendly recyclable plastic.*

"The new Tinfix Design dyes are fabulous. The amazing number of original colours make this line the most unique and complete palette available to fabric designers and silk painters. You will fall in love with these sensual colours, they are truly captivating. Once you start working with them you won't be able to put them down."

Karen Gentile,  
Faculty of Textile/Surface Design Department  
Fashion Institute of Technology, New York.

- 003 Canary Yellow \*\* o
- 004 Bergamot Yellow \*\*\* b
- 006 Daffodil Yellow \*\* b
- 007 Aladin Yellow \*\* b
- 008 Sun Yellow \*\* b
- 009 Cambodia Yellow \*\*\* b
- 010 Saffran Yellow \*\*\* b
- 013 Lacquer Orange \*\*\* tb
- 015 Bright Orange \*\* tb
- 018 Pearl Red \*\* tb
- 019 Coral Red \*\* tb
- 021 Antique Red \*\* tb
- 022 Ruby Red \*\* tb
- 026 Bengale, Primary Red \*\* tb
- 028 Carmine Rose \*\* tb
- 029 Red Violet \*\* tb
- 030 Tyrian Rose \* o
- 031 Madder \*\*\* tb
- 034 Parme Rose \*\* o

Lightfastness is evaluated using a "blue scale" on wool.

High levels of lightfastness :

\*\*\*: 8 to 6

\*\* : 5 to 4

low lightfastness:

\* : 3 and 2

o : 1

Reactivity to salt is evaluated on Pongee No.5, freehand with coarse salt:

tb : extremely reactive

b : high reactivity

o : low reactivity





57

47

40

- 037 Amaranth \*\* b
- 039 Opera Purple \*\* tb
- 040 Ultramarine Violet \*\* tb
- 041 Violet \*\* tb
- 043 Indian Purple \*\*\* tb
- 045 Madder Purple \*\*\* tb
- 047 Violet Blue \* tb
- 049 Persian Blue \* tb
- 051 Celestial Blue \*\* tb
- 054 French Blue, Primary Blue \* tb
- 055 Azure Blue \*\* tb
- 056 Blue Lacquer \*\* tb
- 057 Turquoise Light \*\* tb
- 058 Island Blue \*\* tb
- 060 Celadon \*\* tb
- 061 Brazil Green \*\* tb
- 067 Verona Green \*\* tb
- 068 Permanent Green \*\* tb
- 069 Leaf Green \*\*\* tb

101

99

96

94

87

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103

104

- 073 Cinnabar Green \*\*\* tb
- 074 Olive Green \*\*\* tb
- 075 Bronze Green \*\*\* tb
- 077 Copper Brown \*\*\* tb
- 081 Corn \*\* tb
- 082 Golden Brown \*\*\* tb
- 083 Hélios Brown \*\*\* tb
- 085 Aragon Ochre \*\* tb
- 087 Madder Purple \*\* tb
- 088 Burnt Sienna \*\* tb
- 089 Van Dyck Brown \*\*\* tb
- 091 Tobacco \*\*\* tb
- 094 Cloud Gray \*\* b
- 096 Pigeon Gray \*\*\* b
- 099 Indigo Gray \*\* tb
- 101 Indigo \*\*\* tb
- 103 Charcoal Gray \*\*\* tb
- 104 Ebony Black \*\* tb

Colours for silk  
**Tinfix**  
 DESIGN  
 56 colours

