



PORCELAIN PAINT & APPLICATION PRODUCTS

This range of Porcelain Paints fits into the ancient tradition of biscuit decoration, these colours are oxide-based.

They are relatively simple to apply: the powder is mixed with a medium. This mixture is lightly ground with a spatula in order to obtain a paste that is as smooth as possible for creating fine detail. This technique requires a certain degree of Knowledge. Mediums are selected according to the techniques used.

Oven temperature is an important factor and has an impact upon tone brilliance.

It is worth noting that this product is lead-based and that the basic safety rules inherent to this product family must be followed. Considering the nature of the products, ensure that baking is properly performed.

web site : www.sennelier.fr



Scale 1

Range of 131 Schira colours.
5 g jars available in 7 Series.

Schira jars

5 g S.U. : 1 Code : N273001 + no.

Range of Schira colours in jars

131 colours S.U. : 1 Code : N273003
(1 jar per colour)

No	Colours	Series
<i>Classical Colours</i>		
10	Permanent White	1
11	Pale Blue	1
13	Cornflower Blue	1
14	Periwinkle Blue	1
15	Turquoise Blue	1
16	Veronique Blue	1
17	Cobalt Blue	2
18	Soft Blue	1
19	Sky Blue	1
20	Medium Blue	1
21	Greenish Blue	1
22	Rouen Blue	1
23	Nile Blue	1
24	Night blue	1
25	Ocean Blue	1
26	Paris blue	1
27	Vincennes Blue	1
28	Sèvres Blue	1
30	Steel Grey	1
31	Umber	1
32	Slate Grey	1
33	"Ming" Blue Grey	1
34	Light Grey	1
35	Greenish grey	1
36	Mouse Grey	1
37	Blue Grey	1
38	Beige	1
40	Canary Yellow	1
41	Buttercup yellow	1
42	Brown Yellow	1
43	Lemon Yellow	1
44	Straw Yellow	1
45	Apricot	2
50	Black	1
51	Ivory	1
52	Landscape Reddish Black	1
55	Plain red	1
56	Iron red	1
59	Mahogany	3
60	Crust Brown	1
61	Hazel	1
62	Reddish Brown	1
64	Yellowish Brown	1
65	Chesnut Brown	1
66	Blackish Brown	1
67	Greenish Brown	1
68	Cappucino	1
69	Havana	1
70	Sepia	1
71	Buff	1
72	Brown	1

79	Chinese Green	1
81	Simple Green	1
82	Veronese Green	1
83	Viridian	1
84	Dark Green	1
85	Jade Green	1
86	Lime Green	1
87	Meissen Green	1
88	Malachite Green	1
89	Imperial Green	1
90	Blackish Green	1
91	Meissen Blue Green	1
92	Mallard Green	1
93	Leaf Green	1
94	Moss Green	1
95	Myrtle Green	1
96	Olive Green	1
97	Bronze Green	1
100	Reed Green	1
101	Sea Green	1
102	Turquoise Green	1
103	Reseda	1
105	Lichen Green	1
107	Meissen Red	1
108	Orange Ochre	1
109	Cyclamen	4
110	Lilac	3
111	Magnolia	3
112	Carmine Pink Purple	3
113	Begonia Purple	6
114	Maroon	6
115	Cassius Purple	6
116	Pink Purple	3
117	Fuchsia Purple	6
118	Deep Purple	6
120	Strasbourg Pink Purple	4
121	Ruby Purple	7
122	Brownish Purple	5
123	Dresden Purple	6
124	Crocus Purple	4
126	Pompadour Pink	3
127	Flesh Tint	1
128	Salmon Pink	3
129	Rosewood	3
130	Anemone Violet	4
131	Iron Violet	1
132	Mauve	4
133	Parma Violet	4
134	Outlining Violet	1
135	Parisian Pink	1
140	Relief for Gilding	1
141	Simili Incrustation	1
142	Flua	1

<i>Cadmium and selenium-based colours</i>		
150	Yellow	1
151	Coral red	1
152	Orange	1
153	Blood red	1

These colours may be mixed with each other, but cannot be mixed with, or overlapped onto colours from the main range.

<i>Relief colours</i>		
160	Chinese White	1
161	Pink Purple	1
162	Turquoise Green	1
163	Black Lacquer	1
164	Mimosa Yellow	1
165	Deep Purple	1
166	Jade Green	1
167	Pearl Grey	1
168	Delft Blue	1
169	Viridian Green	1

<i>Matt colours</i>		
43M	Lemon yellow	1
50M	Black	1
67M	Greenish Brown	1
17M	Fuschia Purple	6
26M	Pompadour pink	3
82M	Veronese Green	1
12M	Carmine Pink Purple	3
19M	Sky Blue	1
55M	Plain red	1
16M	Veronique Blue	1
97M	Bronze Green	1
41M	Buttercup Yellow	1
30M	Steel Grey	1

All of the colours in this range are suitable for porcelain and earthenware painting. They develop at temperatures of 680 and 820°C (1256°F to 1508°F).



Gold polishing sand



Gold eraser



Oil of spike lavender

Produced from the distillation of the male lavender flower. Gives richness to the paint. Less volatile than turpentine.

60 ml jar (2 US floz) S.U. : 6 Code : N135405

Essence "Grasse"

Resin derived from landes' pine tree. Mix with enamelled porcelain before firing.

60 ml jar (2 US floz) S.U. : 6 Code : N135406

Clove petroleum

Addition of this petroleum to the colour delays drying.

30 ml jar (1 US floz) S.U. : 1 Code : N273020

Rectified Turpentine Spirits

Pure wood turpentine. Traditional thinner recommended for oil based paints. Creates a smoother, thinner, more pleasant to use paste. Particularly suitable for rough sketches and the general completion of works. Reduce exposure to air, store in small containers. Replace partially with a less volatile thinner when working with fresh paint for a long time.

75 ml Jar (2,5 US floz) S.U. : 5 Code : N135011.75

250 ml Jar (8,4 US floz) S.U. : 1 Code : N135013

500 ml Jar (16,9 US floz) S.U. : 1 Code : N135014

1 l Jar (33,8 US floz) S.U. : 1 Code : N135015

Masking varnish

This varnish is designed to mask a white surface on an object while applying a background. It is water-soluble.

30 ml jar (1 US floz) S.U. : 1 Code : N273021

Essence for gold

This essence is mixed with gold when this latter has become to thick to be easily applied.

30 ml jar (1 US floz) S.U. : 1 Code : N273022

Universal medium

The use of this product facilitates colour application, both for brush decoration and for background application.

30 ml jar (1 US floz) S.U. : 1 Code : N273023

Medium thinner

This product can be added in very small quantity to a ready prepared colour that has thickened.

30 ml jar (1 US floz) S.U. : 1 Code : N273024

Gold polishing sand

Per box of around 50g (2,33lb) S.U. : 1 Code : 273016

"Milliput" Putty

White epoxy paste made of two modelling clays. Excellent adhesiveness for repairing earthenware and porcelain. Also allows missing parts to be reconstituted.

Box of two blocks (approx. 100g) S.U. : 1 Code : 273050

"Terracotta Milliput"

"Red Terracotta" coloured epoxy paste made of two-component plasticenes. Excellent adhesive for repairing earthenware and porcelain. Also allows missing parts to be reconstituted.

Box of two blocks (approx. 100g) S.U. : 1 Code : 273051



Scale 1














SCHIRA Porcelain Colours

 <u>10</u> Permanent White	 <u>43</u> Lemon Yellow	 <u>40</u> Canary Yellow	 <u>41</u> Buttercup Yellow	 <u>44</u> Straw Yellow	 <u>51</u> Ivory	 <u>68</u> Cappoccino	 <u>71</u> Buff	 <u>69</u> Havana	 <u>42</u> Brown Yellow	 <u>108</u> Orange Ochre	 <u>64</u> Yellowish Brown	 <u>60</u> Crust Brown
 <u>62</u> Reddish Brown	 <u>72</u> Brown	 <u>65</u> Chesnut Brown	 <u>61</u> Hazel	 <u>66</u> Blackish Brown	 <u>56</u> Iron Red	 <u>55</u> Plain Red	 <u>127</u> Flesh Tint	 <u>128</u> Salmon Pink	 <u>129</u> Rosewood	 <u>45</u> Apricot	 <u>112</u> Carmine Pink Purple	 <u>116</u> Pink Purple
 <u>120</u> Strasbourg Pink Purple	 <u>135</u> Parisian Pink	 <u>111</u> Magnolia	 <u>109</u> Cyclamen	 <u>113</u> Begonia Purple	 <u>117</u> Fuchsia Purple	 <u>121</u> Ruby Purple	 <u>114</u> Maroon	 <u>123</u> Dresden Purple	 <u>118</u> Deep Purple	 <u>122</u> Brownish Purple	 <u>115</u> Cassius Purple	 <u>124</u> Crocus Purple
 <u>126</u> Pompadour Pink	 <u>107</u> Meissen Red	 <u>70</u> Sepia	 <u>52</u> Landscape Reddish Black	 <u>59</u> Mahogany	 <u>131</u> Iron Violet	 <u>134</u> Outlining Violet	 <u>110</u> Lilac	 <u>132</u> Mauve	 <u>133</u> Parma Violet	 <u>130</u> Anemone Violet	 <u>30</u> Steel Grey	 <u>38</u> Beige
 <u>34</u> Light Grey	 <u>31</u> Umber	 <u>32</u> Slate Grey	 <u>35</u> Greenish Grey	 <u>37</u> Blue Grey	 <u>33</u> “Ming” Blue Grey	 <u>36</u> Mouse Grey	 <u>15</u> Turquoise Blue	 <u>18</u> Soft Blue	 <u>11</u> Pale Blue	 <u>19</u> Sky Blue	 <u>16</u> Véronique Blue	 <u>13</u> Cornflower Blue
 <u>14</u> Periwinkle Blue	 <u>17</u> Cobalt Blue	 <u>22</u> Rouen Blue	 <u>24</u> Night Blue	 <u>20</u> Medium Blue	 <u>21</u> Greenish Blue	 <u>25</u> Ocean Blue	 <u>26</u> Paris Blue	 <u>27</u> Vincennes Blue	 <u>28</u> Sèvres Blue	 <u>86</u> Lime Green	 <u>103</u> Reseda	 <u>79</u> China Green
 <u>93</u> Leaf Green	 <u>81</u> Sinople Green	 <u>87</u> Meissen Green	 <u>94</u> Moss Green	 <u>82</u> Veronese Green	 <u>88</u> Malachite Green	 <u>95</u> Myrtle Green	 <u>83</u> Viridian	 <u>100</u> Reed Green	 <u>89</u> Imperial Green	 <u>96</u> Olive Green	 <u>105</u> Lichen Green	 <u>84</u> Dark Green
 <u>90</u> Blackish Green	 <u>67</u> Greenish Brown	 <u>102</u> Turquoise Green	 <u>101</u> Sea Green	 <u>91</u> Meissen Blue Green	 <u>23</u> Nile Blue	 <u>85</u> Jade Green	 <u>92</u> Mallard Green	 <u>97</u> Bronze Green	 <u>50</u> Black	 <u>140</u> Relief for Gilding	 <u>141</u> Simili incrustation	 <u>142</u> Flux

CADMIUM and SELENIUM based colours

 <u>150</u> Yellow	 <u>152</u> Orange	 <u>151</u> Coral Red	 <u>153</u> Blood Red
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MATT colours

 <u>43M</u> Lemon Yellow	 <u>41M</u> Buttercup Yellow	 <u>55M</u> Plain Red Carmine	 <u>12M</u> Pink Purple	 <u>17M</u> Fuchsia Purple	 <u>26M</u> Pompadour Pink	 <u>50M</u> Black	 <u>30M</u> Steel Grey	 <u>16M</u> Véronique Blue	 <u>19M</u> Sky Blue	 <u>97M</u> Bronze Green	 <u>82M</u> Veronese Green	 <u>67M</u> Greenish Brown
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RELIEF colours

 <u>160</u> Chinese White	 <u>164</u> Mimosa Yellow	 <u>161</u> Pink Purple	 <u>165</u> Deep Purple	 <u>168</u> Delft Blue	 <u>162</u> Turquoise Green	 <u>166</u> Jade Green	 <u>169</u> Viridian Green	 <u>167</u> Pearl Grey	 <u>163</u> Black Lacquer
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Underlined colours are available in 25 g jars.

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